

AMITY  
UNIVERSITY  
DUBAI



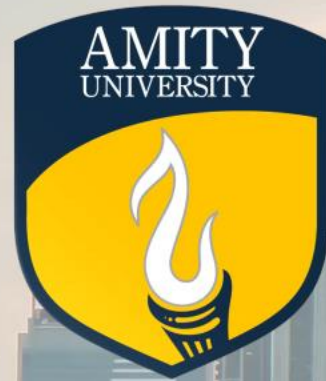
# **ORIENTATION FOR AMITY DESIGN-BASED CREATIVE APTITUDE TEST**

**For**

**Bachelor of Architecture (B.ARCH)**

**Bachelor of Interior Design (BIDES)**





AMITY  
UNIVERSITY  
— DUBAI

## **Materials to be carried during the Creative Aptitude Test**

**Drawing pencils** – HB, B, 2B, 4B

**Pencils Colours**– Preferably 36 colours set or Water or Poster colour – Set of Primary colours, Black & White colour

For water colour/ Poster colour – Pallet, Painting brushes fine and thicker brush as preferred

Ball point or Gel Pen – Blue/ Black colour

Uni Pin Fineliner Drawing Pen Sketching if planning to sketch in Ink.

Eraser, sharpners etc. any additional materials as required for drawing, coloring & sketching

***Note Drawing Papers shall be provided by the Test Center***



## Amity Design-based Creative Aptitude Test

### Marked out of 100

The assessment for the **Creative Aptitude Test** would be marked on the QUESTIONS & BASED ON THE CRITERIA:

#### **Q1.** Creative thinking & composition, Color composition & presentation, Design interpretation

Q1a	Creative thinking & composition	20
Q1b	Color composition & presentation	20
Q1c	Design interpretation	10

#### **Q2.** Self-reflection with written communication

Q2	Self-reflection with written communication	10
----	--------------------------------------------	----

#### **Q3.** Drawing & sketching skills - Scale & Proportion, Rendering the sketch with comprehensive observation & reflections

Q3a	Drawing & sketching skills - Scale & Proportion	20
Q3b	Rendering the sketch with comprehensive observation & reflections	20

**Total Points** **100**



## **Syllabus:**

### **Basic Design Principles**

- Contrast
- Balance
- Emphasis
- Proportion
- Hierarchy
- Repetition
- Rhythm
- Pattern
- Space
- Movement
- Variety
- Unity

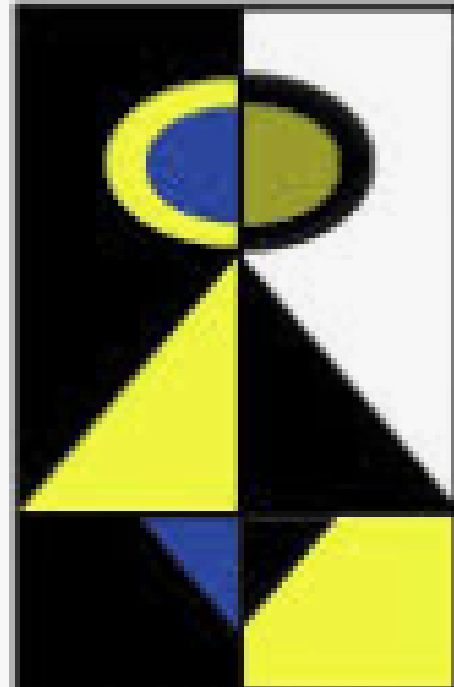
### **Color Theory**

- Color Theory in Arts and Design
- How colors interact with each other
- how colors are combined to create certain feelings, moods, and reactions

### **Trends in Architecture/ Interior Design Practice and inspirations**



## TWO DIMENSIONAL DESIGN COMPOSITION WITH COLORING



## COMPOSITION BASED ON THE DESIGN PRINCIPLES

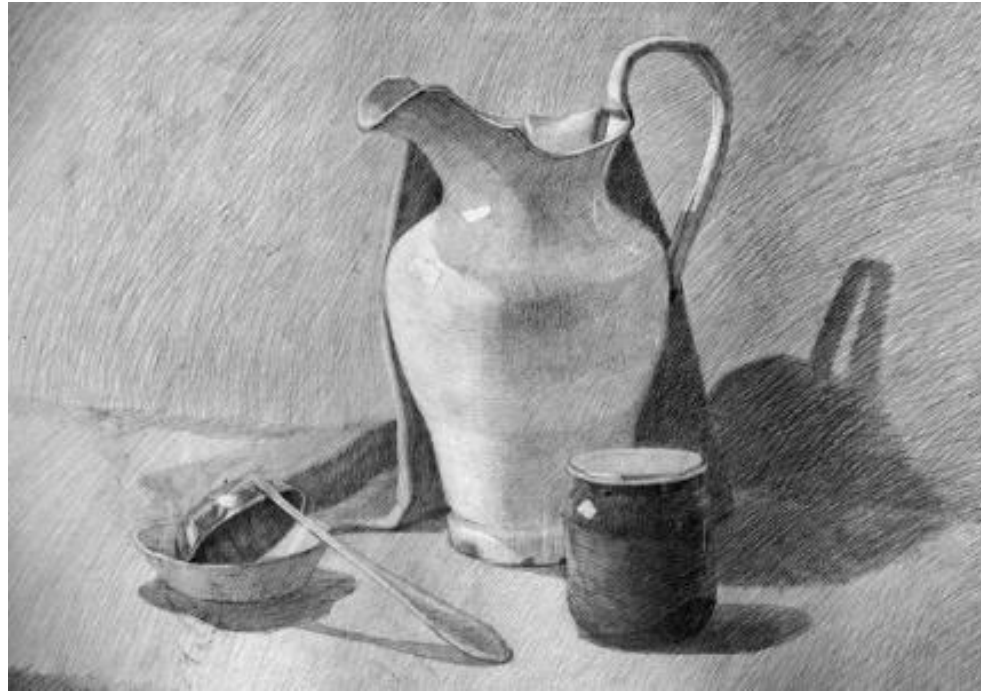




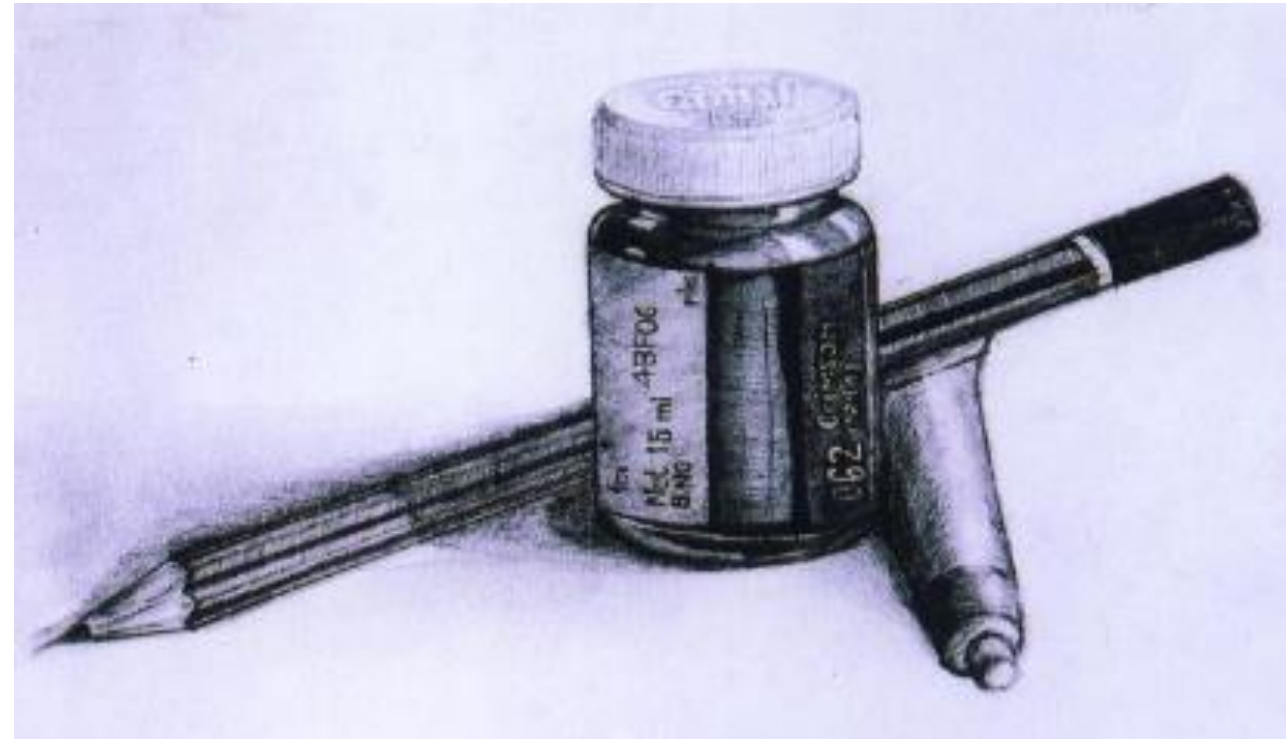
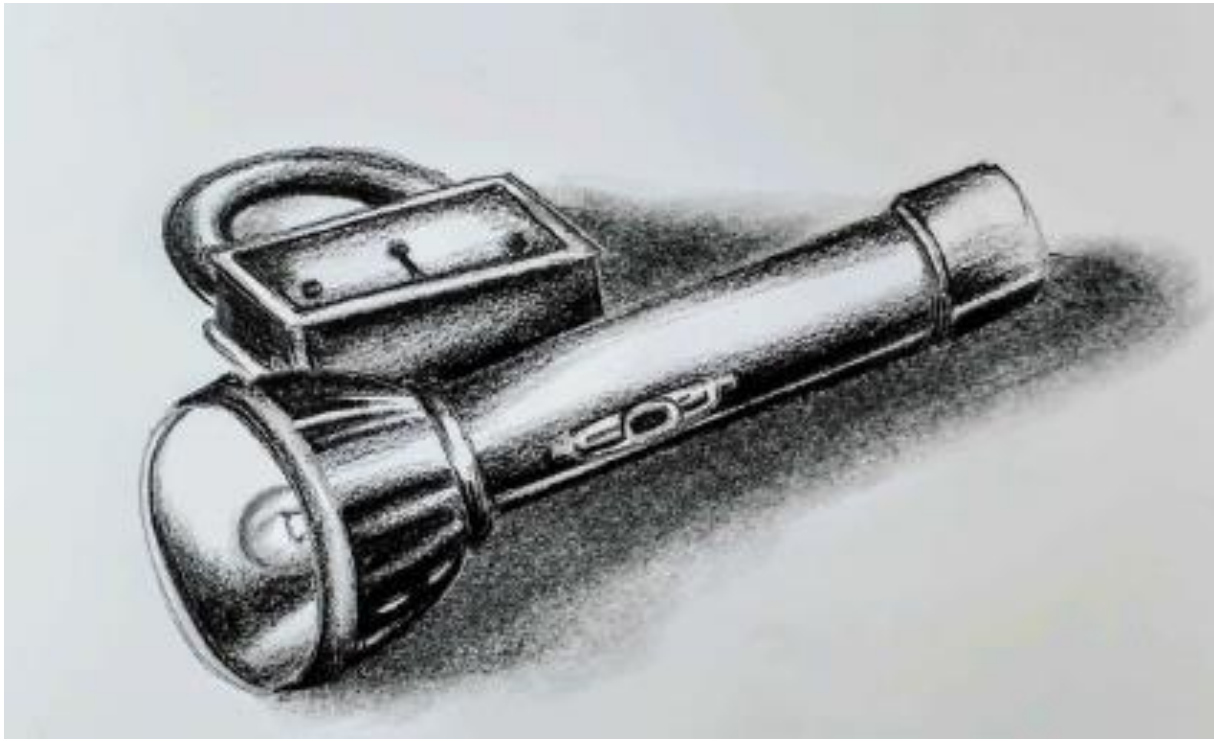


**WITH SHORT EXPLANATION ON THE IDEA & COLOR CHOICE**





**FREEHAND PENCIL/ INK RENDERED STILL LIFE OBJECT DRAWING**



**RENDERING / SHADING WITH SHADOW PLAY TO GIVE A THREE DIMENSIONAL EFFECT**

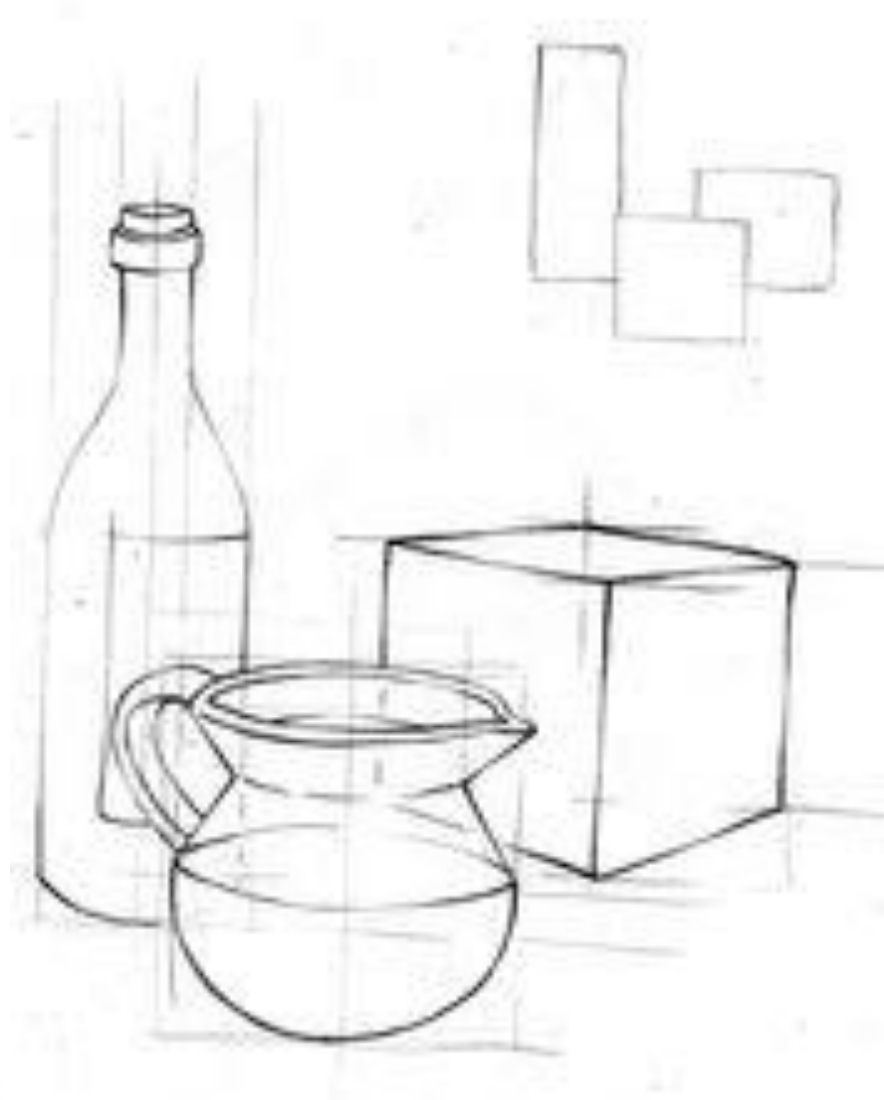


## STAGES OF WORKING FOR



**FREEHAND PENCIL/ INK RENDERED STILL LIFE OBJECT DRAWING**

## STAGES OF WORKING FOR



**FREEHAND PENCIL/ INK RENDERED STILL LIFE OBJECT DRAWING**

## FREEHAND PENCIL/ INK RENDERED FURNITURE SKETCH



## STAGES OF WORKING FOR



**FREEHAND PENCIL/ INK RENDERED FURNITURE SKETCH**

# ATTEND THE AMITY DESIGN-BASED CREATIVE APTITUDE TEST

Scheduled at Amity University Dubai Campus  
ON

Aptitude Test	15th January 2025 - Wednesday	29th January 2025 - Wednesday	12th February 2025 - Wednesday	10:00 AM
				12:00 AM
				2:00 PM

Please contact Admissions Team or Program Leaders on  
0554462021 / 0508995705 or email  
[asamuel@amityuniversity.ae](mailto:asamuel@amityuniversity.ae) / [aiyer@amityuniversity.ae](mailto:aiyer@amityuniversity.ae)  
for any Further clarification

**PLEASE VISIT THE CAMPUS, MEET THE FACULTY TEAM &  
STUDENTS TO KNOW MORE ABOUT THE PROGRAM**

## THANK YOU

